



FORDE

Espace d'art contemporain

11, rue de la Coulouvrenière / 2<sup>ème</sup> étage – 1204 Genève

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**Forde is looking for a new curator/curatorial team for the July 2014 – June 2016 period.**

**Please send us your application by March 30<sup>th</sup>, 2014.**

Forde is an independent art space founded in Geneva in September 1994. Created within the Usine, a building which brings numerous cultural infrastructures together (such as cinema, theatre, concert hall, bar, restaurant, record store, recording studio and artists' studios). Forde's mission is to organize exhibitions outside of commercial or institutional constraints. In order to do so, Forde receives a subsidy from the Department of cultural affairs of the City of Geneva. This financial backing allows Forde to pursue programming independently from any other existing structures. The subsidy amounts to CHF 72 000 per year. The management of this amount is left to the complete discretion of the curator / curatorial team but must cover all of Forde's activities, including salaries if they are needed.

Every two years the committee names one or more curators who are entrusted with the complete management of the space: programming, administration and maintenance. The person(s) selected are thus granted full authority to handle the activities of the space for a period of two years. The committee, which is composed of the previous curators and artists, limits its activity to controlling the accounts and has no right to intervene regarding the content of the exhibitions or events. The director(s) is obliged to contribute to the associative life of l'Usine, by attending its weekly meetings, abiding to the building's ethical charter (see [www.usine.ch](http://www.usine.ch)) and the requirements established by the committee.

Since its creation, eleven curatorial teams have been in charge of Forde. The programs proposed have been extremely varied, establishing each time their own working methods, their relations with different scenes. In 20 years, more than 100 events ranging from solo, group and thematic exhibitions, film projections, concerts, performances and workshops have been organized, sometimes in collaboration with other cultural organizations, from inside and outside l'Usine. A number of publications have also been produced, establishing the profoundly experimental character of the space and its structure. Notably, FORDE 1994-2009, an account of the history of the space since its creation (distribution : Forde & JRP Ringier, Zurich).

### **The committee in January 2014**

Madeleine Amsler, Donatella Bernardi, Alexandre Bianchini, Tiphonie Blanc, Cicero Egli, Julien Fronsacq, Aurélien Gamboni, Fabrice Gygi, Andréa Lapzeson, Jérôme Massard, Olivier Mosset, Elena Montesinos, Vincent Normand, Mai-Thu Perret, Guillaume Pilet, Daniel Ruggiero, Florian Saini, Konstantin Sgouridis, Fabrice Stroun, Nicolas Wagnières, Véronique Yersin.

### **Curators**

2012-2014 : Elena Montesinos & Nicolas Wagnières

2010-2012 : Tiphonie Blanc, Vincent Normand et Guillaume Pilet

2008-2010 : Madeleine Amsler & Véronique Yersin \*\*

2006-2008 : Aurélien Gamboni & Kim Seop Boninsegni

2004-2006 : Julien Fronsacq

2002-2004 : Donatella Bernardi, Cicero Egli et Daniel Ruggiero

2001-2002 : Dominic Chennell

1999-2000 : Mai-Thu Perret et Fabrice Stroun

1998-1999 : KLAT (A. Lapzeson, J. Massard, E. Piguët, F. Saini, K. Sgouridis)

1995-1997 : Lionel Bovier, Christophe Chérix et Emmanuel Grandjean

1994-1995 : Alexandre Bianchini, Fabrice Gygi et Nicolas Rieben \*

\* founding members

\*\* with Laurence Schmidlin until January 2009

## Application

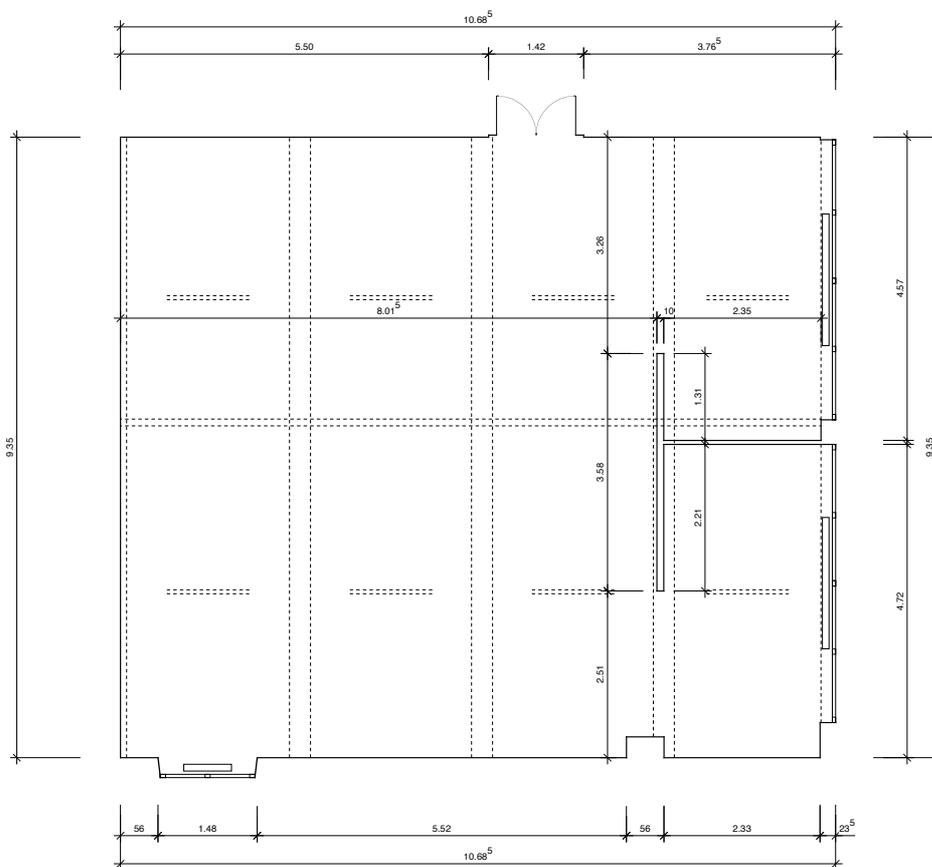
Your application must be submitted electronically (pdf) by March 30<sup>th</sup>, 2014 to the adress : [forde@usine.ch](mailto:forde@usine.ch)

It must contain:

- a letter of motivation (1 page)
- the outline of a program project for 24 months (exhibitions, symposiums, concerts, performances and any other kind of cultural event)
- a documentation of your previous work
- a resumé

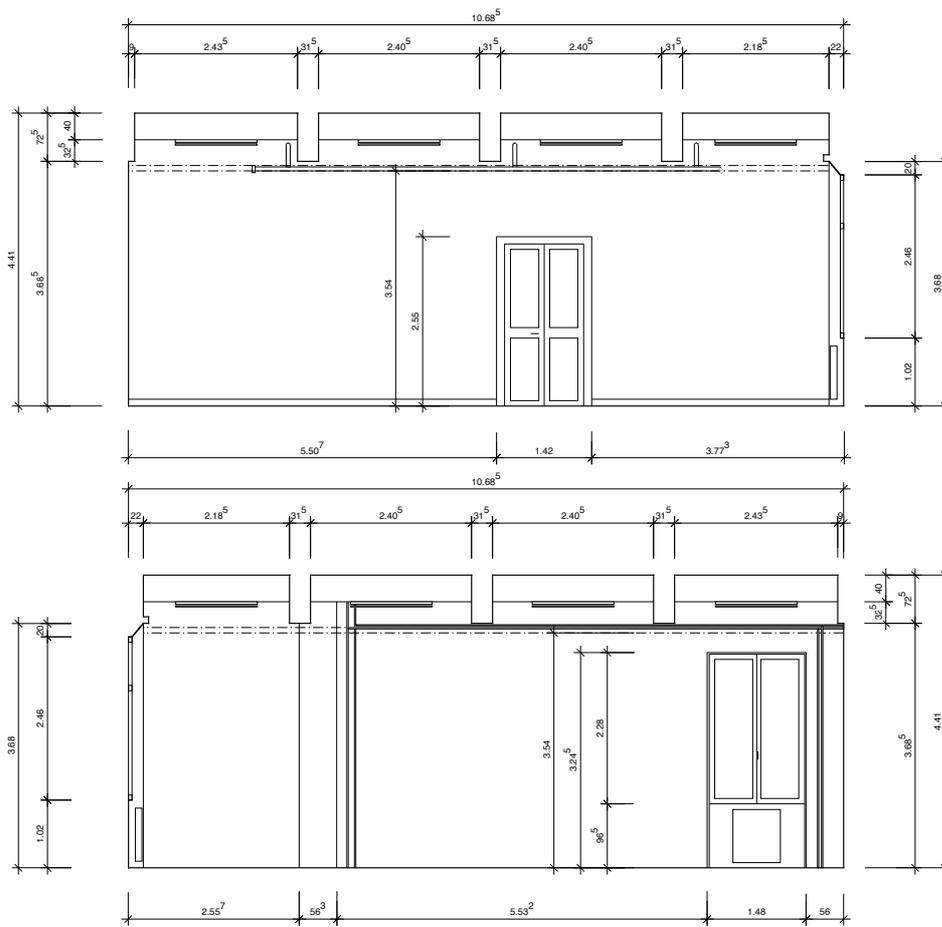
The committee will examine all applications and announce its choice by email at the latest by April 30<sup>th</sup>, 2014.

## Ground Plan



Forde  
Usine, Genève  
Plan 2. Etage  
Echelle 1:50

# Elevation Plan



**Forde**  
 Usine, Genève  
 Coupes Est, Ouest  
 Echelle 1:50